



Center For Neighborhoods

P.A.I.N.T.

Project History

2010 - "YOU ARE HERE - Linking the Past to the Present: Creating a Sense of Place"

A site-specific art installation constructed of historic iron artifacts evoking the history, landscape, and residents of the neighborhood welded together and installed on a lot adjacent the German-Paristown Neighborhood Center, and a "You Are Here" map of the surrounding area painted on the sidewalk in front of the neighborhood center.



2010 - "Push the Envelope"

A giant envelope installed on the side of the Zeppelin Café, at the corner of Burnett and Hickory Streets in the Schnitzelburg neighborhood. The neighborhood association will be using the envelope as a communications kiosk, where residents can deliver "mail" to provide feedback, ideas, suggestions, and other types of correspondence to the association.

2010 - "Creativity Rising"

The Phoenix Hill Neighborhood Association, in partnership with Center For Neighborhoods, initiated the creation of twelve neighborhood based public art projects, collectively referred to as the "Creativity Rising" project. The overarching goal of Creativity Rising was to increase the neighborhood's visibility, strengthen connections between "pocket communities" within the neighborhood, and transcend the traditional boundaries of the gallery district by installing artworks throughout the neighborhood.



2010 - “Weaving Unity into Community”

A youth-focused public art project in the Parkway Place public housing development created by weaving a variety of different textile materials into a chain linked fence fronting the housing development, creating vibrant designs and beautifying the community. Prior to the project, a group of teen leaders were trained to work with and supervise younger children participating in the weaving project.



2011 - “BANG! Perma-Sculpture”

The goal of the “BANG! Perma-Sculpture” project was to beautify the Portland Avenue corridor between 15th and 22nd Streets through the creation of perma-culture inspired sculptural installations by local youth. The perma-sculptures featured edible plants growing in small raised beds, native plants in container gardens doubling as living sculptures, worm composting bins, and bird houses completing each habitat.

2011 - “GOAT(desic) DOMES: Exploring our Connections”

This unique, community-oriented, interactive public project included the construction and installation of two geodesic dome structures at the Billy Goat Hill Community Garden in the Clifton neighborhood. The domes are sculptures that visually become a part of the community and will bring the community together through environmental and educational programs that take place "within" them. Also, the two domes will visually link the upper and lower fields of the garden and utilize the path in the woods that connects them.



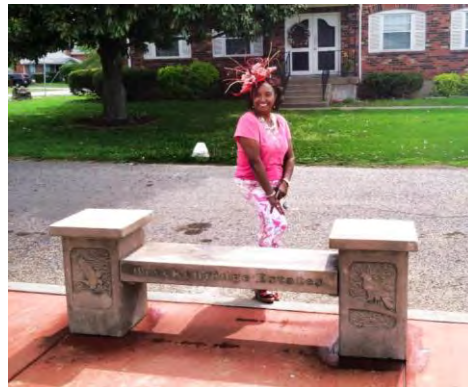
2011 - "Louisville's Next Top Neighbor"

Louisville's Next Top Neighbor is an inspiring mural project promoting twenty-six neighborhood leaders who exemplify the "21st Century Neighbor" throughout Metro Louisville. Under direction of the lead artists, portraits of the recipients awarded the title of "Louisville's Next Top Neighbor" were painted and placed on public display throughout the community. Recipients chosen are actively working to improve the quality of life by acting as a good steward of their neighborhood and the community, who strives to protect and preserve the environment thereby improving the lives of others.



2012 - Breckenridge Estates Neighborhood Association Limestone TARC Stop Benches

A series of five limestone benches installed at bus stops in the Breckenridge Estates Neighborhood. The surfaces of each bench were carved by the community with images provided by the neighborhood focusing on history, hopes, positive self-esteem and other themes as directed by the stakeholders. During each community workshop participants carved away chips and crafted them into individual keepsakes such as necklaces, bracelets, and key chains.



2012 - Lucky Horseshoe Project

A series of projects designed to increase awareness of the Lucky Horseshoe Neighborhood located in South Louisville near historic Churchill Downs. Components of this project included a limited edition fine-art photography exhibition and sale to benefit the newly formed neighborhood association; a short documentary film that amplifies the voices of Lucky Horseshoe residents; and Neighborhood Pride Street Flags featuring a digital "quilt" design created from images that represent the area suggested by the long time residents who know it best.

2012 - Portland Collaborative Art Project

This project celebrates the Portland community of today and yesterday through interactive outdoor photography exhibits, and brings positive attention to people and places that add spirit to the community every day. A combination of past and present imagery will be used to identify the continuity between Portland's past and future, creating a link to its rich past without overlooking the importance of forward movement. The photo sculpture forms also serve as shelters with planting beds to symbolize the future growth of the community.

2013 - Parkland Rising

"Parkland Rising" focuses on developing an appreciation of Parkland's ability to recreate itself from the ashes of poverty, crime, and hopelessness and to once again claim its status as a prominent Louisville community. The project explores concepts of renew, reuse, & recycle to create an environmentally responsible Phoenix, symbolizing the rising socioeconomic, political, and family status of Parkland. The project transformed a vacant two-story apartment building with 12 foot tall Phoenix made of over 2,000 recycled plastic bottles and old bed sheets, 500 stickers attesting to the hopes and dreams for Parkland by its current and former residents, and eight historical container gardens featuring ceramic tiles commemorating Parkland's former glory.



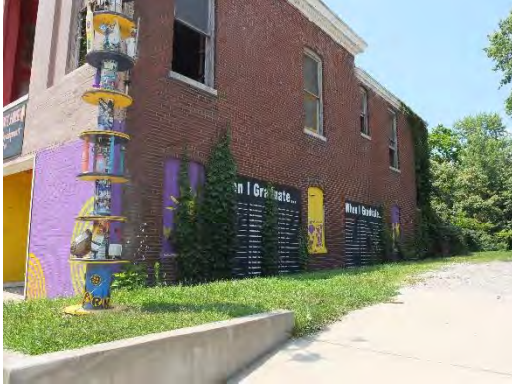
2014 - Chickasaw "On the Road to Life" Mural

Located on a vacant property at the corner of Cecil Avenue and Greenwood Ave, the theme of the mural, "On the Road to Life - Challenge Yourself," focuses on history, education, and culture along with anti-drug and violence slogans. Utilizing perspective drawings, roads and streets will showcase the history of Isaac Murphy, Louis Brandeis, Muhammad Ali, Anne McCarty Braden and Lyman T. Johnson as local role models leading into an educational component depicting kindergarten to post-secondary students wearing graduation caps.



2014 - Ashanti House Community Totem Pole

The “Community Totem Pole” serves as a historic marker and object of pride for the Parkland neighborhood. Individuals, families and communities were asked to come together and contribute old and historical belongings and artifacts from personal spaces. These gathered materials were transformed into a monumental free standing structure that symbolizes hope for continued growth into the future of the Parkland community.



2014 - “I Am, I Can, I Will, I Dream”

The “I Am, I Can, I Will, I Dream” sculpture is a reminder to the Parkland community of who they are, what they have accomplished, and where they would like to go. A tree form was chosen as a symbol of growth, family, and community, to compliment the Parkland Community Garden. Artists Linda Erzinger and Sabra Crockett designed the trunk, arms and leaves of the tree with recycled or re-purposed materials including wood, thick plastic, banner and fabric. The process of community members of all ages working alongside each other strengthened the bonds between them and helped form new bonds. As a collective, the community created something they can be proud of and cherish throughout the years.



2015/2016 - Hikes Point Mural

This project was conceived of and sponsored by property manager David Nicklies of Nicklies Development and District 11 Councilman Kevin Kramer. Community members who shared memories and the oral history of the area inspired and shaped the design for this project. This mural transformed a large, blank shopping center wall measuring 180' wide by 18' high into a visual representation of the community's history. Lead artist Liz Richter used the landmark clock at the corner of Hikes Lane and Taylorsville Road as a focal point representing the passage of time. The bold, colorful geometric pattern reflects the bright, commercial signage surrounding the Point and the triangular shapes references the convergence of roads from an aerial view. These alternating panels create a starburst, coming from the center image of the clock, and tell the history of Hikes Point in a rotating timeline.



2017 - Better Block Shelby Park

Four pop-up participatory projects were sponsored by Louisville Forward and Lowe's Hardware, in conjunction with Center For Neighborhood's Better Block event in Shelby Park. This tactical urbanism event temporarily transformed a neighborhood block into a vibrant community place with art, street safety improvements, community organizations, entertainment, food and pop-up retail. Attendees were able to talk with artists and participate in the creation of these temporary pieces. Three murals and one weaving project (using recycled bicycle parts) were completed; all were gifted to Shelby Park neighborhood organizations and businesses after the event.



2017 – New Cut Road/Auburndale Mural

This New Cut Road Mural was sponsored by District 13 Councilwoman Vicki Welch and conceived to highlight the neighborhoods of District 13, create a dynamic visual representation of the community, and draw the residents together. Community members from at least nine different neighborhoods inspired the design of this project, partnered in prepping the site, and helped to share the neighborhood history with new residents. This mural transformed a large, retaining wall along busy South End corridor thanks to lead artist Sabra Lynn Crockett.



2018 - Highview Neighborhood Mural

Center For Neighborhoods, funded by Councilman James Peden of Louisville Metro Council District 23, and in partnership with Louisville Metro Parks and the Louisville Metro Commission on Public Art, worked with community members to develop a series of public murals at Highview Park. The community selected Kacy Jackson of The Art of Kacy, LLC to install a series of murals. His design uses bright, geometric shapes for the pavilion area, and includes an additional mural on an auxiliary building on the site that incorporates many images of the people and places from the Highview area.



2018 - Woodlawn Avenue Mural

This project, located at 319 West Woodlawn Avenue, was produced by Branden McClain, also of Slugger City Sign Co., with community participation days during the Better Block Woodlawn Avenue event held June 15 & 16, 2018. The project was an idea submission from the Beechmont Neighborhood Association for the 2018 PAINT Open Call. Community input for the design came from many sources: informal surveys of visitors to the location throughout the month of May, direct surveys of business owners on the block, a community input board at the Beechmont Festival of Flowers, on-line and in person Quality of Life surveys, and a community advisory board. Branden McClain's design incorporates a "Welcome" message, along with bold colors, subtle patterns, and words found from within the diverse Beechmont neighborhood and Southend community.



2018 - Southwick Community Center Murals Project

Three murals were installed at the Southwick Community Center in the Park DuValle neighborhood in December 2018. This project was the result of a resident submission for public art in their neighborhood. This opportunity is made possible by Louisville Metro Government in partnership with Fund for the Arts. Local artist Victor Sweatt was selected by the community to complete the murals. Through a partnership with Louisville Metro Parks staff, youth participated in painting some of the murals. The murals include historical figures from the Park DuValle community and West Louisville, children in STEM and arts careers, as well as a variety of inclusive sports. The intention is for the youth at the community center to envision a bright future for themselves, whatever they choose to be. A community dedication of the murals was held on December 27, 2018.



2019 - Southside Sculpture Project

A new, interactive community sculpture project, in collaboration with the Southside Neighborhood Association and Americana Community Center, was installed in the grassy area near the intersection of Southside Drive, W Kenwood Way, and South 2nd St. Center For Neighborhoods staff have gathered input from over 60 youth at Americana Community Center. Artist Elmer Lopez constructed a multi-color archway made of recycled materials. He taught a class to Americana students exploring sculpture and the artist themes of inclusion reflected in the piece. This opportunity is made possible by Louisville Metro Government in partnership with Fund for the Arts, with generous partnership from Louisville Metro Public Works.



2019 - Parkland Love History Project - Parkland Neighborhood

Community residents worked together to for months to research the collective neighborhood history. Working with a digital artist, they produced a booklet, which was printed and given to area residents. Each building at the Town Center was given a sign to hang in its window that depicted its historical significance and displayed the message "Parkland Love". Additionally, local historian Tom Owens offered free history tours of the Town Center, free and open to the public, on two different occasions. This opportunity was made possible by Louisville Metro Government.



2019 - Dream Tree Update - Parkland Neighborhood

Original artists returned to the Parkland Community Garden to repair and remake the "I Am, I Can, I Will, I Dream" community sculpture project (2014). Residents from the original project returned, and new youth and their parents were engaged in creating dream leaves for the tree. A very interactive project, youth even assisted in cutting the recycled plywood themselves. Metal leaves replaced the canvas ones, resulting in a fresh, vibrant sculpture that will exhibit dreams of community members for many years to come. This opportunity is made possible by Louisville Metro Government.



2021 - ArtsHeal - Billboard and Bus Local Arts Feature

A collaboration with Louisville Metro Government, the Fund for the Arts, TARC, and Louisville Public Media. The ArtsHeal initiative features local artists, with a focus on BIPOC and West Louisville artists, on billboards throughout the city and as "Michaelangelo" ceiling installations on local TARC buses. This is funded by the National Endowment for the Arts via the "Our Town" initiative. (<https://fundforthearts.org/artsheal>)

2021- Parkland Plaza - Parkland Neighborhood

Artist Victor Sweatt is currently installing a mural on the side of Kidz World adjacent to the Parkland Plaza project (www.parklandplaza.org), which reflects the history of the Parkland Town Center and key historical figures, as well as theme "Power, Purpose, Pride, Parkland Love", created by residents. This project is funded by the National Endowment for the Arts via the "Our Town" initiative.

